

Gregory Sale

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Resume

education

M.F.A. in Art, University of Arizona, Tucson, AZ, (specialty areas: sculpture, new genre/performance art, arts administration), 1995
B.F.A. in Sculpture, Virginia Commonwealth University, Richmond, VA, (magna cum laude), 1987
B.A. in French Literature, Virginia Commonwealth University, Richmond, VA, (magna cum laude), 1987
Gres, Arte y Diseño, San Miguel de Allende, Mexico, 1984
Certificat de 2ième degré, Université des Langues et Lettres, Grenoble III, France, 1983
Université de Montréal, Quebec, Canada, 1981

professional/administrative and teaching experience

Visiting Assistant Professor of Intermedia, Arizona State University, Herberger College of Art, School of Art, Tempe, AZ, 2007-present
Art Consultant to Freeport-McMoRan Copper & Gold, Inc., and Phelps Doge Corporation, Phoenix, AZ 2001-present
Visual Arts Director, Arizona Commission on the Arts, Phoenix, AZ, 2000-2007
Curator of Education, Arizona State University Art Museum, Tempe, AZ, 1997-2000.
Public Art Project Coordinator, Phoenix of Arts and Culture, Phoenix, AZ, 1996-2000
Art Instructor, New School for the Arts (charter high school), Scottsdale, AZ, 1995-1997
Instructor/Adjunct Faculty, Introduction to the Arts, Phoenix College, Maricopa County Community College, Phoenix, AZ, 1996
Director, Joseph Gross Gallery, University of Arizona, Tucson, AZ, 1994-1995
Instructor, Gallery Management course/internship students, Joseph Gross Gallery, University of Arizona, Tucson, AZ, 1994-1995
Art Instructor, 3-D Design foundation courses, Department of Art, University of Arizona, Tucson, AZ, 1993-1995
Freelance Art Fabricator, Consultant, Curator, Preparator and Project Coordinator, primarily based out of New York, NY, 1987-1996

selected awards, grants, honors, residencies

Elly Kay Fund Award, Museum of Contemporary Art, Tucson, AZ, 2008
Percent for Art Commission, Glendale Art Commission, Glendale, AZ, 2008
Percent for Art Commission, Scottsdale Public Art, Scottsdale, AZ, 2007-2008
Artist Residency, Yaddo, Saratoga Springs, NY, 2007
Tony Ford Award for Excellence, Federal Freeway Transportation Enhancement Program, Arizona Department of Transportation, Arizona, 2007
Artist Career Advancement Grant, Phoenix Office of Arts and Culture, Phoenix, AZ, 2007
Artist Residency, Ucross Foundation, Clearmont, WY, 2006
Award for Innovation, *Looking for Yoko Ono*, Hometown Video Festival, Monterey, CA, 2005
Percent for Art Commission, Phoenix Office of Arts and Culture, Phoenix, AZ, 2004-2005

selected awards, grants, honors, residencies (continued)

- Professional Development Grant, Arizona Commission on the Arts (twice awarded) 1996-1999
- Artist's Project Grant, Arizona Commission on the Arts with funding from the National Endowment for the Arts, 1997
- Professional Growth Grant, Phoenix College and Maricopa Community Colleges, 1996
- Graduate College Fellowship, University of Arizona, 1995
- Anne Moreton Memorial Scholarship, 1995
- Edward Francis Dunn Scholarship, 1995
- University of Arizona Graduate College Fellowship and Tuition Scholarship, 1995
- Albert M. & Kathryn Haldeman Scholarship (twice awarded) 1994-1995
- Contemporary Forum Phoenix Art Museum, Material Grant Fund, 1994
- University of Arizona Graduate College Travel Grant, 1994
- Visiting Artist Honorarium, Santa Barbara Summer Solstice Celebration, (twice awarded) 1993-1994
- University of Arizona Graduate Teaching Assistantship, 1993-1995
- Virginia Museum of Fine Art Undergraduate Fellowship, 1986-1987

solo exhibitions, public art, performance and video

- 2011 Upcoming: *Consummate Host/Complicit Hero* (working title), solo exhibition/social art practice as part of the *Social Studies* initiative, Arizona State University Art Museum, Tempe, AZ
- 2011 Upcoming: *Love Bites* solo exhibition and temporary public art project, Bobbitt Visual Arts Center, Albion College, Albion, MI
- 2010 Upcoming: *Binkie Bears*, semi-permanent, solo exhibition/installation, Children's Museum of Phoenix, Phoenix, AZ
- 2008 *Love Bites*, solo exhibition with performance/participatory event, Museum of Contemporary Art and University of Arizona Poetry Center, Tucson, AZ
Formula for a 15-minute treatment with a deliberate nod to happenings and meditation, performance, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Love Buttons, temporary public art/participatory event, Sunday A'Fair Jazz Festival, Scottsdale Public Art, Scottsdale, AZ
- 2006 *Love Stories*, solo exhibition with performance in collaboration with the band Mondegreen, Trunk Space & Writers' Bloc at Trunk Space, Phoenix, AZ
- 2004 *Phoenix is on Fire*, temporary public art/research in collaboration with Cyndi Coon, Phoenix Office of Arts and Culture, Phoenix, AZ
- 2000 *Touching Revolution*, performance, Live Art Platform and Phoenix Art Museum, Phoenix, AZ
- 1998 *Moving Forward with Awareness and Compassion*, community-based project in collaboration with students from New School for the Arts, Museum of Contemporary Art, Ft. Collins, CO
- 1996 *Moving Forward with Awareness and Compassion*, community-based project in collaboration with students from New School for the Arts, ASU Art Museum, Tempe, AZ; and Atrium Gallery, New School for the Arts, Scottsdale, AZ
- 1995 *A Fairy Tale*, installation in collaboration with Ronald James Winterrowd, Tucson Poetry Festival, Tucson Center for Performing Arts, Tucson, AZ
- 1994 *Let Them Eat Marmalade*, deCompression Gallery, Phoenix, AZ
- 1993 *Mary, The Moon & Me*, Toole Shed Studios, Tucson, AZ

selected group exhibitions, public art, performance and video

- 2010 *Secret Six*, Trunk Space, Phoenix, AZ
- 2009 *Bienvenidos here!* collaborative community-based project with Cathy Akins, Jennifer Campbell, Peter Christenson, Matthew Garcia, Schuyler Graham, Pattie Harmdierks, Emily Hartley, Natalia Jaeger, Braden Kay, Robert Madera, Sloane McFarland, Matthew Mosher, Brennan O'Mara, Ellie Richards, Lauren Strohacker, Alfredo Tarango, Brett Thomas, Doug Waitrovich, and Nic Wiesinger, Welcome Diner, Phoenix, AZ
- Phoenix as Wonderland*, social-research project in collaboration with Kimi Eisele, in-print group exhibition, *The Phoenix New Times*, Best of Phoenix 2009 edition and [merz] projects, Phoenix, AZ
- Continuum Art Fair*, University of Arizona School of Art, Tucson, AZ
- Soul Poetry*, performance/reading, Casa Libre and All Souls Procession, Tucson, AZ
- 2008 *Local Produce*, installation with participatory event, Lisa Sette Gallery with Scottsdale Public Art, Scottsdale, AZ
- Stuck on You*, temporary public art/participatory event, 25th Annual Jazz & Blues Festival, Glendale Arts Commission, Glendale, AZ
- Intervene! Interrupt! Rethinking Social Art Practice* conference, performance/intervention, UC Santa Cruz, Santa Cruz, CA
- Ciclovíaérea*, collaboration/participation event with Jarbas Lopes, Centro Cultural São Paulo, São Paulo, Brazil and A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- ASU Herberger College School of Art Faculty Exhibition*, social research project, Arizona State University Art Museum, Tempe, AZ
- 2007 *7+7+7=21*, exhibition with performance, Lisa Sette Gallery, Scottsdale, AZ *Yoko Ono: Imagine Film*, performance video screening in collaboration with Vikki Dempsey, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Do Me*, exhibition with media publication, Trunk Space and *Phoenix New Times*, February 22, 2007, Phoenix, AZ
- Bind*, participatory event in collaboration with Spork Press and Motorcycle Cop, University of Arizona Poetry Center, Tucson, AZ
- Super Fluid*, installation, Center for the Arts, Paradise Valley Community College, Paradise Valley, AZ
- Postcards from the Edge, Visual AIDS*, James Cohan Gallery, New York, NY
- 2006 *Photo Miami, International Contemporary Fair for Photo-Based Art, Video & New Media*, performance video in collaboration with Vikki Dempsey, exhibited Lisa Sette Gallery, Scottsdale, AZ, Miami, FL
- Noice: Celebration of poetry and music*, performance in collaboration with the band Mondegreen, Writers' Bloc at Modified, Phoenix, AZ
- Hair*, exhibition with performance, Lisa Sette Gallery, Scottsdale, AZ
- 2005 *Looking for Yoko Ono*, performance video in collaboration with Vikki Dempsey, Hometown Video Festival, Monterey, CA
- Phoenix is on Fire*, temporary public art/social-research project in collaboration with Cyndi Coon, Phoenix Office of Arts and Culture, Phoenix, AZ
- 2004 *Tight*, installation, POST, Los Angeles, CA (Curator: Julia Latane)
- Garage S.*, installation and event, Art Detour, Phoenix, AZ
- Elective Acts*, 605 E. Grant, Phoenix, AZ (Curators: Sherrie Median and Jo Novelli)
- 2003 *You Still Draw Like a Girl*, Sixth Street Studios, Phoenix, AZ

selected group exhibitions, public art, performance and video (continued)

- 2003 *No Festival Required Part 9*, performance video screening in collaboration with Vikki Dempsey, Phoenix, AZ
- 2002 *Solstice: On Location*, performance, Summer Solstice Festival, Santa Barbara, CA
Cité des Ondes, performance video screening in collaboration with Vikki Dempsey, Champ Libre, Montreal, Québec, Canada
- 2001 *Nooks and Crannies*, installation, Arizona State University Art Museum, Tempe, AZ
- 2000 *Wayfinders*, Mesa Contemporary Arts, Mesa, AZ (Curator: Marie Navarre)
Building a Collection, Contemporary Forum benefit for the Phoenix Art Museum's Contemporary Collection, Phoenix Art Museum, Phoenix, AZ
- 1999 *Out West*, indoor/outdoor installation, Plan B, Santa Fe, NM (Curator: Harmony Hammond)
Arizona Biennial, installation, Tucson Museum of Art, Tucson, AZ (Juror: Louis Grachos, Director, Site Santa Fe, Santa Fe, NM)
Ignitions, HazMat Gallery, Museum of Contemporary Art, Tucson, AZ (Curators: Julia Latané, Curator and Co-Director, Museum of Contemporary Art, Tucson, AZ; Elizabeth Cherry, Elizabeth Cherry Gallery, Tucson, AZ)
Troubling Customs, Ontario College of Art and Design Gallery, Toronto, Canada; School of the Museum of Fine Arts, Boston, MA
- 1998 *2nd Body, Object, Site: Artists of Deep Creek School*, installation, Ice House, Phoenix, AZ
Olestra, Elizabeth Cherry Gallery, Tucson, AZ (Curator: Darren Clark)
- 1997 *Art on the Edge of Fashion*, performance in conjunction with opening event, ASU Art Museum, Tempe, AZ (Curator: Heather Lineberry)
Queer in Year 2000, Millennium Understood, Parsons School of Design, New York, NY
Building a Collection, Contemporary Forum benefit for the Phoenix Art Museum's Contemporary Collection, Phoenix Art Museum, Phoenix, AZ
Artists Working in the Arts, Atrium Gallery, New School for the Arts, Scottsdale, AZ
Art for Life Auction for Body Positive, Shemer Art Center, Phoenix, AZ
- 1996 *Coupled*, A-1 Nonprofit Art Space, Knoxville, TN
Body, Object, Site: Artists of Deep Creek School, installation, Ice House, Phoenix, AZ
Homosexuality Images and Power, Joseph Gross Gallery, University of Arizona, Tucson, AZ
Blu-Lite Special, MARS, Phoenix, AZ
Artists' Lights, Contemporary Forum benefit for the Phoenix Art Museum's Contemporary Collection, Arizona Biltmore Hotel, Phoenix, AZ
Faculty and Student Show, New School for the Arts, Scottsdale, AZ
Virtuosity: Curated Exhibition, Art Communication International CD-ROM Program, Philadelphia, PA (Curator: David Rubin, Phoenix Art Museum, Phoenix, AZ)
- 1995 *Blood Brothers*, installation in collaboration with Ronald James Winterrowd, World AIDS Day Event, Ice House/Crash Arts, Phoenix, AZ
Arizona Biennial, installation in collaboration with Ronald James Winterrowd, Tucson Museum of Art, Tucson, AZ (Jurors: David Rubin, Curator of 20th Century Art, Phoenix Art Museum; Lisa Sette, Lisa Sette Gallery, Scottsdale, AZ; Jim Waid, artist)
Love Songs, Nothing But Love Songs, installation in collaboration with Ronald James Winterrowd, Fire & Ice: Body Positive, Ice House, Phoenix, AZ
Contemporary Forum Material Fund Grant Winner's Exhibition, 7th Annual Art Detour, Jackson St. Studios, Phoenix, AZ

selected group exhibitions, public art, performance and video (continued)

- 1995 *Emerging Artists/Emerging Chefs*, Culinary Arts Program, Scottsdale Community College, Scottsdale, AZ (Sponsor: Phoenix Art Museum Contemporary Forum)
Dinnerware's 14 Annual Art Auction, Dinnerware Gallery, Tucson, AZ
Poetry Gallery at Bero, Bero Gallery, Tucson, AZ
That Now, performance, A Growing Place, Tampa, FL
- 1994 *Poetry Gallery at Bero*, performance, Bero Gallery, Tucson, AZ
Hot, performance in collaboration with Ronald James Winterrowd, Fine Art Parade Santa Barbara Summer Solstice Celebration, Santa Barbara, CA
Recherché: Uncommon, Out of the Ordinary, Choice, deCompression Gallery, Phoenix, AZ
- 1993 *Mary, The Moon & Me*, installation with performance, Toole Shed Studios, Tucson, AZ
Otherness, performance, The Screening Room, Tucson, AZ
Strike it again, performance in collaboration with Ronald James Winterrowd, Fine Art Parade Santa Barbara Summer Solstice Celebration, Santa Barbara, CA
Fooling Again, performance in collaboration with Ronald James Winterrowd and Helen Vigil, New Genre Art, University of Arizona, Tucson, AZ
Sexually Amuck, Tucson AIDS Project, Tucson, AZ
 Union Gallery, University of Arizona, Tucson, AZ
Spreading, Wingspan Gay and Lesbian Community Center, Tucson, AZ
- 1992 *Focus and Control: Lessons Learned in Bed*, performance, Video Tensions Festival, Tucson, AZ
Ascension, performance, A Growing Place, Red Lodge, MT
Forums, Sande Webster Gallery, Philadelphia, PA
Disseminating Allegories, solo exhibition, Willow Gallery, New York, NY
Jaguar, performance, A Growing Place, Playa del Carmen, Mexico
- 1991 *Outdoor Sculpture Exhibition*, (in conjunction with Brooklyn Waterfront Artists followed by art loan/contract with New York State Office of Parks, Recreation and Historic Preservation) Empire-Fulton Ferry State Park, Brooklyn, NY
Towards 2000, Wood-Gerry Gallery, Rhode Island School of Design, Providence, RI
A Propensity Towards War, installation, Bronx River Arts Center, Bronx, NY (Curator: Noah Jemison)
300 Candle Light Spot, performance, A Growing Place Event at Franciscan Renewal Center, Scottsdale, AZ
Light, performance, A Growing Place, Eastern Montana University, Billings, MT
Philadelphia Design Industry AIDS Fund, Showhouse, Philadelphia, PA
OUT Auction, Los Angeles, CA
Gallery Artists, Dannenberg Gallery, New York, NY
Benefit Exhibition, Sculpture Center, New York, NY
- 1990 *14th Annual Small Works Exhibition*, New York University, Washington Square East Galleries, NY
Benefit Exhibition, 1708 East Main Gallery, Richmond, VA
Gallery Artists, Sande Webster Gallery, Philadelphia, PA
Sounding, site-specific work, A Growing Place Event, Hummingbird Camp, Jemez, NM
Fourteenth Annual Small Works Exhibition, Washington Square East Galleries, New York University, NY (Juror: Ivan Karp, Art Critic/Director of O.K. Harris Works of Art, NY)

selected group exhibitions, public art, performance and video (continued)

- 1989 *Snug Harbor Sculpture Festival*, temporary public art, Newhouse Center, Staten Island, NY (Jurors: Elizabeth Egbert, Artist/Acting Director Newhouse Center; Noah Jemison, Artists/Director Bronx River Arts Center)
Dashboard Art, John Michael Kohler Art Center, Sheboygan, WI
Hunger, Rutgers University, New Brunswick, NJ (Juror: Elizabeth Stevens, Artist)
Four Sculptors, 124 Ridge St. Gallery, New York, NY
- 1988 *Surrealism Continued*, Southeastern Center for Contemporary Art, Winston-Salem, NC (Curator: Jeff Fleming)
Science Media, 124 Ridge St. Gallery, New York, NJ
- 1987 *15 from Richmond*, installation, Arts Council of Richmond and Virginia Commission for the Arts, Richmond, VA (Jurors: Fred Wilson, Artist/Curator Bronx Council on the Arts Gallery Project; John Monti, Artist)
B.F.A. Senior Thesis Show, One James Center, Richmond, VA
- 1986 *Juried Exhibition*, Peninsula Fine Arts Center, Newport News, VA (Juror: Barbara Haskell, Curator Whitney Museum)
Clay in the East, Maryland Institute of Art, Baltimore, MD
Colonial Beach Art Show, Colonial Beach, VA (Best in Show, Juror: Margo Crutchfield, Curator, Virginia Museum of Art)
Fetish Object, Scott Hall, Richmond, VA
- 1985 *Solo Ceramic Exhibition*, Visions Gallery, Richmond, VA *Clay in the East*, University of Delaware, Newark, DE
Student Fine Art Show, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Solo Ceramic Exhibition, Visions Gallery, Richmond, VA

lectures, panels, presentations

- Session Co-Chair, "Unhinged: New Considerations in Public Art," Public Art Network, Americans for the Arts Annual Conference, Baltimore, MD, June 23, 2010
 Visiting Artist Lecturer, "A Front Lawn, A Hotel Room, A Coffee Cup: The Shifting Ground of Public Art," Art Gallery, Prescott College, Prescott, AZ, April 5, 2010
 Presenter/Panelist, "Site Variations: The Shifting Grounds of Public Art," (with co-chairs Harriet F. Senie, City College, City University of New York; Cher Krause Knight, Emerson College; Janna Eggebeen, University of Toronto, Christian L. Frock, Invisible Venue; and Hanna Iverson, Rutgers University), Public Art Dialogue, College Art Association Annual Conference, Chicago, IL, February 12, 2010
 Curator/Moderator in collaboration with Sara Cochran, Curator of Modern and Contemporary Art, Phoenix Art Museum, "Open Class: Phantom Sightings and Locals Only, a forum at the Phoenix Art Museum with exhibition tour and discussion (with artists Claudio Dicochea, Hector Ruiz and Carolina Escobar; Amelia Malagamba, art history professor, Arizona State University; and Sara Cochran, Curator of Modern and Contemporary Art, Phoenix Art Museum). Open Class for Art and Community in conjunction with the Phoenix Art Museum, Phoenix, AZ, September 16, 2009

lectures, panels, presentations (continued)

- Curator/Moderator, “*Open Class: Visit to Moving Memories: the Arizona 9/11 Memorial; attending the 8th Annual 9/11 Memorial Ceremony; and meeting the members of the artist team and sponsors of the project*” (with artist Matthew Salinger; Adriana Gallego, visual arts director, Arizona Commission on the Arts; and David Hober, Director of the Arizona State Capital Museum) Open Class for Art and Community in conjunction with the Arizona State Capital Museum, Phoenix, AZ, September 11, 2009
- Curator/Moderator, “*Open Class: Discussion with Paul Weir and Nadia Hagen, principals in Flam Chen, Tucson-based performance group, and Margaret Bruning of Scottsdale Public Art.*” Open Class for Art and Community in conjunction with Arizona State University Art Museum, Tempe, AZ, September 1, 2009
- Presenter and Co-Curator with Erin V. Sotak, “*Stand up and pimp yourself: 5-minute pitches by nine artists who live in the margins*” (with art historian Gray Sweeney and participating artists Bailey Doogan, Myung-Soo Kim, Saskia Jorda, Gregory Sale, Erin V. Sotak, Tania Katan, Anna Campbell, David Sherman and Paco Velez), Scottsdale Museum of Contemporary Art, Scottsdale, AZ, March 4, 2009
- Artist Lecturer, “Gregory Sale, *Love Bites*,” Elly Kay Fund Artist Talk, Museum of Contemporary Art, Tucson, AZ, December 2008
- Panelist, Elaine Horwitch Lecture by Shirin Neshat, Panel discussion, (with video artist Shirin Neshat; new media artists and ASU professors Dan Collins, Muriel Magenta, and Patricia Clark; and art historian and ASU professor Amelia Malagamba), Arizona State University, November 7, 2007
- Moderator, “Individual Artists: A Conversation About Supporting Your Work,” Arizona Commission on the Arts in partnership with Tucson Pima Arts Council, Phoenix Office of Arts and Culture, Flagstaff Cultural Partners, and Bisbee Central School Project; Tucson, Phoenix, Flagstaff, and Bisbee, AZ, Summer 2007
- Presenter, “Conversation on Promoting and Supporting Your Work,” Native American Leadership Initiative, ATLATL, Phoenix, AZ, April 26 2007
- Coordinator, “Art Curator Panel Discussion - A panel of respected curators and artists critique the Valley’s burgeoning art scene.” Scottsdale Museum of Contemporary Art, Scottsdale, AZ, May 3, 2007
- Visiting Arts/Administrator, Prescott College Art Student Seminar, Phoenix, AZ, March 13, 2007
- Presenter, “Workshop on Partnerships and Collaborations,” Southern Arizona Association of Museums and ArtNet, Tucson, AZ, March 15, 2007
- Speaker, “Yoko Ono: Imagine Film,” University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, February 13, 2007
- Interviewer, “Meredith Monk: Keynote,” Southwest Arts Conference, Arizona Commission on the Arts, January 26, 2007
- Moderator, “Channel surf through the arts? What’s worth watching? A panel discussion on innovative approaches in presenting and producing the arts,” Southwest Arts Conference, Arizona Commission on the Arts, January 26, 2007
- Presenter, “Networking in the Arts,” Creative Capital Foundation Professional Skills Building Retreat, Phoenix, AZ, December 10-13, 2006
- Facilitator, “Creative Capital Skills Building Seminar and Retreat,” Scottsdale and Phoenix, AZ, December 7-10, 2006
- Guest Lecturer, Sculpture Graduate Seminar, Mary Neubauber, ASU Herberger College of Fine Art, School of Art, Tempe, AZ, November 30, 2006
- Presenter, “Beyond Academia,” ASU Graduate College, Paula Stice, August 27, 2007

lectures, panels, presentations (continued)

- Observer, "Creative Capital Grantee Skills Building Retreat," Augusts 1 - 6, Hamilton, NY
- Presenter/Facilitator, "A Community Workshop on Funding and Resources in the Arts," Arizona Commission on the Arts in partnership with ASU Art Museum, Smoki Museum, Northern Arizona Book Festival, and Tucson Museum of Art; Tempe, Prescott, Flagstaff, and Tucson, AZ, Summer 2006
- Moderator, "Catalytic Endeavors: Art and Culture Amenities Responding and Enhancing Rural Economic Development," Governor Conference on Rural Development, Arizona Department of Commerce, Flagstaff, AZ, July, 2006
- Facilitator, "State Your Case: Pros and Cons of State Support for Public Art," Roundtable discussion for Public Art Network, American's for the Arts Annual Conference, Milwaukee, WI, June 1-2, 2006
- Reviewer/Presenter, "Open Portfolio Review," Scottsdale Museum of Contemporary Art, (with Marilu Knode, senior curator and Lara Talbaum, arts writer/critic), Scottsdale, AZ, May 1, 2006
- Keynote, "Reinforcing a Cultural Fabric to Support Practices of Innovation, (dedication of Sam Hill Warehouse/Prescott College Arts Center), Prescott, Arizona, April 23, 2006
- Guest Lecturer, Intermedia Graduate Seminar, Dan Collins, ASU School of Art, Tempe, AZ, 2006
- Facilitator, " Understanding Participation in the Arts: Applying Research Models, " Panel Discussion, Southwest Arts Conference, January 26, 2006
- Moderator, "Catalytic Endeavors: Arts and Culture Responding and Enhancing Rural Economic Development," (with Rebecca Byrkit, Director Northern AZ Book Festival; Allan Affeldt, Mayor Winslow, AZ and owner La Posada Hotel; Gloria Leija, City Clerk, City of Casa Grande; and Matthew Moore, artist Phoenix, AZ) Governor's Conference on Rural Economic Development, Flagstaff, AZ, August, 2006
- Guest Lecturer, Sculpture Graduate Seminar, Mary Bates Neubarer, ASU School of Art, Tempe, AZ, 2005
- Moderator, "Fostering a Sense of Place and Community," (panel coordinated with Lisa Henderson, Arizona Main Street Program), Governor's Conference on Rural Economic Development, Lake Havasu, AZ, August, 2005
- Guest Juror, "Conversations," Utah 2005 Statewide Annual Exhibition, (co-juror, Kate Wagle, Art Department Director, University of Oregon, Utah Art Council, 2005
- Moderator/Coordinator, "Leadership in the Visual and Media Arts: The work of public Agencies," with Shannon Daut, Deputy Direct, Western States Arts Federation, Denver, CO, 2005
- Guest Lecturer, Sculpture Graduate Seminar, Mary Bates Neubarer, ASU School of Art, Tempe, AZ, 2005
- Moderator/Coordinator, Northern Arizona Arts Conference, Coconino Center for the Arts, Flagstaff, AZ, November 3, 2004
- Guest Lecturer, Intermedia Graduate Seminar, Dan Collins, ASU School of Art, Tempe, AZ, 2004
- Presenter/Workshop Facilitator, "Arts & Culture in your community," Governor's Conference on Rural Economic Development, 2004

lectures, panels, presentations (continued)

- Facilitator/Moderator, "Strategies for Staying Vital in the Current Economy: A Facilitated Discussion," (with John Spiak, curator ASU Art Museum; Greg Esser, public art program manager, Phoenix Office of Arts and Culture; Laurie Lindquist, Tempe artist; Gregg Drinkwater and Jennifer Garner, Artists Services Western States Arts Federation; and Steven Sharpe, arts consultant), Artists Symposium, Southwest Arts Conference, Arizona Commission on the Arts, January 26, 2004
- Moderator, Southwest Arts Conference, Arizona Commission on the Arts, January 26, 2004
- Facilitator/Moderator, "Against the Wall: Valley Contemporary Curators. Open Dialogue with the Community," (with Joe Baker, curator of contemporary arts/artist, Heard Museum; Erin Kane, associate curator, Scottsdale Museum of Contemporary Art; Peter Held, curator of ceramics, ASU Art Museum; Heather Lineberry, senior curator, ASU Art Museum; Brady Roberts, curator modern & contemporary art, Phoenix Art Museum; Dennita Sewell, curator of fashion, Phoenix Art Museum; John Spiak, curator, ASU Art Museum; and Marylin, director and chef curator, ASU Art Museum), ASU Art Museum, Tempe, AZ, April 15, 2003
- Moderator, "Bring Your Hammer: Defining the Role of Arts and Culture in Your Community's Economic Engine," (with Cyndi Coon, Education Director, Arizona Commission on the Arts and Terry Duval, Future Focus Community Enhancement Coordinator, APS), Governor's Conference on Rural Economic Development, Prescott, AZ, 2003
- Workshop Facilitator, "Arts & Culture Tour and Case Study: Elks Opera House, Arizona Shakespeare Festival and Phippen Museum, Governor's Conference on Rural Economic Development, Prescott, AZ, 2003
- Arts Critic, "Annual Open Critique," (with Jon Haddock, artist) Shemer Arts Center & Museum, Phoenix, AZ, September, 2003
- Featured Speaker, "Current Trends in Arizona's Arts Communities," Annual Meeting Contemporary Arts Society of the Tucson Museum of Art, Tucson, AZ, October 12, 2003
- Presenter, Artist Northern Arizona Arts Conference, 2003
- Presenter, "Arts Role Designing and Building Arizona Communities," APS Focused Future Forum, Phoenix, 2003
- Participant, Unified Field Summit on Art, Science and Spirituality, Western States Arts Federation at the Aspen Institute, Aspen, CO, October 4-6, 2002
- Facilitator/Moderator, "Strategies for Staying Vital in the Current Economy: A Facilitated Discussion," Tucson Pima Arts Council, Tucson, AZ, September 2002
- Respondent, "Beyond September 11 Public Memory and Public Space," (with Dr. Erika Doss, University of Colorado at Boulder; Gretchen Dr. Harriet F. Senie, City College, City University of New York; Gretchen Freeman, public art consultant; Michael Rotondi, College of Architecture and Environmental Design, ASU), Scottsdale Museum of Contemporary Art and the ASU College of Architecture and Environmental Design, September 11, 2002
- Moderator, "*Lure of the Local*: The role arts and culture can play in building communities," (with Gretchen Freedman, Public Art Consultant, Phoenix, AZ; Nancy Lutz; Non-profit consultant, Tucson, AZ; and Andrew DeBois, Project Row House Houston, TX), , Governor's Conference on Rural Economic Development, Yuma, AZ, 2002
- Presenter/Visiting Artist, Phoenix First Mondays, Phoenix, AZ, November 4, 2002

lectures, panels, presentations (continued)

- Facilitator/Moderator, 'Public Art Workshop: Light Rail and Transportation Systems,' (with Tad Savinar, Lead Artist Metro Light Rail, Portland, OR; Bill Will, public artist, Seattle, WA, Greg Baldwin; and Jessica Cusick, Project Manager, Los Angeles; CA), Phoenix AZ, October 20, 2001
- Presenter, New Member Seminar, Business Volunteers for the Arts, Phoenix, AZ, October 2001
- Panelist, Out West, Plan B, Santa Fe, NM, 1999
- Lecture, "Scanning: Insights into the Current Art Scene," Arizona State University Lecture Series, AZ, 1999
- Artist Talk, Colorado State University, Ft. Collins, CO, 1998
- Panelist, "Insights into the Creative Process," Southwest Arts Conference, AZ, 1998
- Artist Talk/ Performance, Graduate/Upper Level Class, Deep Creek School, Telluride, CO, 1998
- Workshop leader, Youth Docent Program, Vision Gallery, Chandler Arts Commission, 1997
- Artist Talk/Workshop leader, High School Visual Art Instructors, Peoria School District, AZ, 1997
- Presenter, Overlapping Art Worlds, Focused Forum, AZ, 1997
- Artist Talk/Panelists, Artists on Art, Phoenix Art Museum Contemporary Forum, AZ, 1996
- Artist Talk/Performance, "Focus and Control Lessons Learned in Bed," Graduate/Upper Level Class, Deep Creek School, Tellurite, CO, 1996
- Artist Talk, "Issues in Intermedia: Expanding the Discourse," Graduate/Upper Level Class, Arizona State University, Tempe, AZ, 1995
- Panel Guest/ Artist Representative for Charette's Seminar, Arizona Planners Association 1995 Conference, Tucson, AZ, 1995
- Artist Talk/ Panelist, "Is Phoenix Ready for Truly Experimental Art? " Contemporary Forum and deCompression Gallery, Phoenix, AZ, May, 1994
- Workshop leader, Temporary Outdoor Public Art, Growing Place, Hummingbird Camp, Jemez, NM, 1991
- Artist Talk, "Making the Step - Out of School into Art," Art Foundation Freshman Class, Hunter College, New York, NY, 1989

selected publications, articles, reviews, blogs

- Gregory Sale, "A Subversive Permission," *Mid-Atlantic Print Council Journal: Democracy & Print*, Volume 17, Numbers 3 & 4, 2009
- Jackie Battenfield, *The Artist's Guide: How to Make a Living Doing What You Love*, Da Capo Press, 2009
- Gregory Sale, "The Sustainable and the Temporary," *Public Art and Sustainability: Here to Stay*, *Public Art Review*, 20th Anniversary Issue, Spring/Summer 2009
- Lilia Menconi, "Love Bites at MOCA in Tucson," *Phoenix New Times*, Phoenix, AZ, December 1, 2008
- Otto Ross, "Gregory Sale knows *Love Bites*... and he wants to talk to us about it." *Tucson Citizen*, November 30, 2008
- Lilia Menconi, "Love Buttons at Lisa Sette Gallery opens a public discussion on love with wearable art," *Phoenix New Times*, Phoenix, AZ, July 24, 2008
- Scott Andrews, "Local Produce at Lisa Sette Gallery," *Java Magazine*, Phoenix, AZ, July 2008

selected publications, articles, reviews, blogs (continued)

- Lilia Menconi, "Forever Young and Temporarily 21," *Phoenix New Times*, Phoenix, AZ, August 9, 2007
- Chris Santa Maria, "7+7+7=21 at Lisa Sette Gallery," *Hindsight*, Phoenix, AZ, July 14, 2007
- Wynter Holden, "The Magnificent Sevens: Lisa Sette gets lucky," *Phoenix New Times*, Phoenix, AZ, July 26, 2007
- Brad Cushman, "Looking for Yoko Ono," Public Radio for Arkansas, KUAR/KLRE <http://www.publicbroadcasting.net/kuar/arts>, Little Rock, AR, May, 2007
- Amy Silverman, "The 'Do Me' crowd - all together," *Phoenix New Times*, Phoenix, AZ, February 22, 2007
- Gregory Sale, "Reprint. Gregory Sale does Deborah Sussman Susser," *Phoenix New Times*, Phoenix, AZ, February 22, 2007
- "Gregory Sale and Vikki Dempsey's Looking for Yoko Ono," *NAMAC: A Resource of Independent Film, Video, and Multimedia Arts* (National Alliance for Media Arts and Culture), <http://www.namac.org/article> San Francisco, CA, February 13, 2007
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- Lila Abersold, "Utah's Art on Display at Utah '05: Painting and Sculpture" Utah Arts Council, http://arts.utah.gov/services/publications/OVATIONS/spring_2005/visual_art.html Salt Lake City, UT, 2005
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- Andrea Galyean, "Artists' Initiative Temporary Public Art Projects," *Milestones*, Phoenix Office of Arts and Culture, Phoenix, AZ, Summer 2004

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- Kathleen Vanesian, "Girls, Uninterrupted. This Show Impressed Even the Harshesst Critic." *Phoenix New Times*, Phoenix, AZ, October 9, 2003
- "Close Call: Gregory Sale's *Looking for Yoko Ono* brings subversive fun to No Festival Required," *Phoenix New Times*, Phoenix, AZ, July 3-9, 2003
- Ernest McIntyre, "Still Looking for Yoko," *Arizona Republic*, Phoenix, AZ, November 1, 2002
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- Kathleen Vanesian, "Teach His Own: Class will tell in Mesa art educator exhibition," *Phoenix New Times*, Phoenix, AZ, June 29 - July 5, 2000
- Margaret Regan, "Haz Mat Arrives," *The Tucson Weekly*, Tucson, AZ, December 10, 1999
- Harmony Hammond, "Out West," catalogue, *Plan B Evolving Arts (CCA Inc.)*, Santa Fe, NM, 1999
- Margaret Regan, "Contemporary Collection: The Tucson Museum of Art's "Arizona Biennial '99" Features Artists on the Cutting Edge," *The Tucson Weekly*, Tucson, AZ, May 27, 1999
- Pamela Portwood, "Biennial sculpts focus: Paintings are given a back seat." *The Arizona Daily Star*, Tucson, AZ, May 21, 1999
- Annie Holub, "Ignition, propels new Museum of Contemporary Art", *Arizona Daily Wildcat*, Tucson, AZ, December 3, 1998
- Lucio Pozzi and Bradley Rubenstein, "Teach Art," *New Observations*, New York, NY, Spring 1998
- Ed Severson, "'Olestra' Statements: Gallery Art exhibit renders fake fat in a new light," *The Arizona Daily Star*, Tucson, AZ, December 15, 1997
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- Robert Sentinery, "Moving Forward," *Java Magazine*, Phoenix, AZ, December, 1996
- Gremlyn Bradely-Waddell, "Serious Messages: School's AIDS talk, exhibit help students understand disease," *Scottsdale Progress/Tribune Newspapers*, Scottsdale, AZ, December 6, 1996
- Bruce Christian, "ASU Exhibit Promotes Awareness of AIDS," *Tribune Newspapers*, Tempe, AZ, November 29, 1996
- "Pic Hits: ASU Art Museum at Nelson Fine Arts Center," *Phoenix New Times*, Phoenix, AZ, November 28 – December 4, 1996
- Michelle Savoy, "On the Edge of Fashion," *Java Magazine*, Phoenix, AZ, January, 1996
- Charlotte Lowe, "A rambunctious hodgepodge," *Tucson Citizen*, Tucson, AZ, July 6, 1995
- Margaret Regan, "And The Winner Is..." *The Tucson Weekly*, Tucson, AZ, June 22, 1995
- Hannah Glasston, "Love's Labor: Tucson Poetry Festival XIII Embraces a Tender Theme." *The Tucson Weekly*, Tucson, AZ, March 30 - April 5, 1995

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- Charlotte Lowe, "UA Gallery Idea Worth Trying," *Tucson Citizen*, Tucson, AZ, September 22 1994
- David Burden, "Let them Eat Marmalade," *The U-Report*, Phoenix, AZ, April 1994
- "Pic Hits: Jelly Role: Performance artist Gregory Sale gets into a jam in *Let them Eat Marmalade*," *Phoenix New Times*, Phoenix, AZ, April 6-12, 1994
- Margaret Regan, "Gender School," *The Tucson Weekly*, Tucson, AZ, January 12, 1994
- Vikki Dempsey, "Second Annual Series of Progressive Work," *Video Tensions Notes*, June 6, 2003
- "Picks: Performance Art Showcase," *The Tucson Weekly*, Tucson, AZ, May 5-11, 1993
- Anthony Pescatore, "Whirl of his own," *Daily News*, New York, NY, July 8, 1991
- Robert Mahoney, "New York in Review: Snug Harbor Sculpture Festival," *Arts Magazine*, New York, NY, November 1989
- "New York's Other Island: Take a Walk on the Wildlife Side," *Newsday*, New York, NY, September 8, 1989
- Vivian Raynor, "Sculpture Show with Strong Messages," *The New York Times*, NJ edition, New York, NY, August 6, 1989
- Olivia Georgia, 1989 Snug Harbor Sculpture Festival, catalog, *Newhouse Center for Contemporary Art*, Staten Island, NY, 1989
- Chris Redd, "Surrealism Revised and Revisited," *Arts Journal*, Greensboro, NC, July, 1988
- Tom Patterson, "Exhibition at SECCA Shows Surrealism Alive and Well," *Winston-Salem Journal*, Winston-Salem, NC, July 1988
- Jacqueline Humphrey, "Art Show Traces Roots of Surrealism Movement," *Greensboro News & Record*, Greensboro, NC, June 24, 1988

professional and academic affiliations, appointments, commissions and boards

- Executive Director Search Committee, Arizona State University Art Museum, appointed by Dean Kwang-Wu Kim, Herberger Institute of Design and the Arts (Member 2009)
- Public Art Dialogue, an affiliated society of the College Art Association (Member 2008-present)
- Artists Advisory Committee, Scottsdale Museum of Contemporary Art (Member 2006-present)
- College Art Association (Member 1987-1990, 2007-present)
- Regional Rail Art Committee, Valley Metro, Central Phoenix/East Valley Light Rail Project (Member 2003-present)
- Arizona Public Art Administrators Network (Member 2000-2008)
- Arizona Partnership for Innovation (Co-founder/Member 2005-2007)
- Arizona Quarter Commission, appointed by Governor Janet Napolitano (Commissioner/Rules and Regulations Committee 2006-2007)
- Executive Director Search Committee, Arizona Commission on the Arts, appointed by Governor Janet Napolitano (Member 2006)
- Arizona 9-11 Memorial Commission, appointed by Billy Shields (Commissioner/Design Committee 2005-2007)
- Federal Freeway Enhancement Advisory and Review Committee, Arizona Department of Transportation (Member 2002-2007)
- Governor's Conference on Rural Economic Development Steering Committee (Member, 2002-2007)
- Museum Association of Arizona Strategic Planning Committee (Member, 2004-2006)

**professional and academic affiliations, appointments, commissions and boards
(continued)**

Arts and Science Education Network (Member 1997-2001)
Artwork (Member, advisory committee 1998-2002)
Focused Forum (Member 1996-1997)
Gay and Lesbian Caucus, an affiliated society of the College Art Association (Member 1996-2001)
College Art Association (Member 1996-2001)
Tucson Visiting Artists Consortium (President 1995, Board Member 1993-1995)
University of Arizona Visiting Artists Committee (Member 1994-1995)
Studio Arts Graduate Alliance (Co-Founder, Co- Director 1993-1994)
Graduate Committee, University of Arizona Art Department (Student Representative 1993-1994)
Six and Thirteen Gallery, Tucson, AZ (Board Member 1993)
Brooklyn Waterfront Artists, NY (Member 1991-1992)
Organization of Independent Artists, NYC (Member 1990-1991)